

ALICIA BAILEY

PO Box 200984 Denver, CO 80220 • www.aliciabailey.com • aliciabailey@mac.com

EXHIBITION RESUME

SOLO AND FEATURED EXHIBITIONS:

- 2010:** "A Catalog of Lovely Things" (with Melinda Laz), St Johns Gallery, Boulder, CO
- 2008:** "A Catalog of Lovely Things" (with Melinda Laz), Next Gallery, Denver, CO
"Ravenpress Retrospective" 23 Sandy Gallery, Portland, CO
- 2007** "Lovely & Amazing" Next Gallery, Denver, CO
"A Catalog of Lovely Things" (with Melinda Laz) Susan Hensel Gallery, Minneapolis, MN
- 2006** "Secrecy" Next Gallery, Denver, CO
"Selections" Black Crooke Gallery, Lake City, CO
- 2005** "Secernere" Edge Gallery, Denver, CO
"Secernere" University of MT, Missoula, MT
- 2004** "Touching Fire" (with Heidi Zednik) Edge Gallery, Denver, CO
"Conversations from the Underground" (with Heidi Zednik) Black Mtn., Art Center, Black Mtn. NC
"RE" (with Heidi Zednik) Edge Gallery, Denver, CO
- 2003** "Symballein" Edge Gallery, Denver, CO
- 2002** "Jouissance" Edge Gallery, Denver, CO
- 2001** "See-OH" Edge Gallery, Denver, CO
- 2000** "Safe as Houses" Edge Gallery, Denver, CO
"Image Text Object" Fine Arts Center, Durango, CO
- 1999** "Books," Edge Gallery, Denver, CO
- 1996** "New Work," McHenry County College, Crystal Lake, IL
- 1994** "Human Conditions," TMCC Gallery, Reno, NV
- 1993** "To Be" (installation), Spark Gallery, Denver, CO
- 1992** "To Be" (installation), Glenwood Springs Art Center, Glenwood Springs, CO
- 1991** "Mixed Media Narratives," Klamath Art Center, Klamath Falls, OR
"Mixed Media on Paper & Canvas," Rosewood Art Center, Kettering, OH
"Figure Studies," Infinity Gallery, University Park, IL
"Works on Paper," Pittsburgh Filmmakers, Pittsburg, PA
"Male Figure Studies," University of Nevada, Las Vegas, NV
"In The Garden," Intimate Collections Gallery, Denver, CO
- 1990** "(Con)sequences," 2/C,A Photography Gallery, Denver, CO
"Musings," University of Nevada, Reno, NV
"Sexual Anxiety," Texas Tech University, Lubbock, TX
"Musings," Foothills Art Center, Golden, CO
- 1988** "Horse/Woman," Utah State University, Logan, UT
"Horse/Woman," New Image Gallery, Harrisonburg, VA
- 1987** "Horse/Woman," San Francisco State University, San Francisco, CA
"Affirmations/Celebrations," Photo Mirage Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS:

- 2009** "Marking Time" traveling exhibition (through 2011)
"beyondWORDS" Loveladies, NJ
"Denver Square" Denver, CO
"Boxy Books" Denver, CO
- 2008** "Spondere" Denver, CO
"Hi Beam" Colorado Springs, CO
"Molten" Denver, CO
"West of the Plains" - travelling
"Multiples" Aurora, CO
- 2007** "Facing Pages" Auburn, AL
"99 mal 21 mal 21" Salzburg, Austria
"Sense & Sensuality" (featured artist) Portland, OR
"Focus on Book Arts" Portland, OR
"Domesticated" Aurora, CO

SELECTED GROUP EXHIBITIONS (CONTINUED):

- "A Reader's Art" Minneapolis, MN
 "Image of Words" Denver, CO
 "Wee" Lakewood, CO
2006 "The Print's in the Paper" St. George, UT
 "Book as Object; an International Survey of Sculptural Bookworks" Colorado Springs, CO
 "Power of the Word" Aurora, CO
 "Cutting Edge" Aurora, CO
 "Delicate & Strong" Denver, CO
 "Boys and Girls Book Shelf" (travelling) Denver, CO
 "Changing the Wind" Minneapolis, MN
 "Sculptural Bookworks" Denver, CO
 "Secrecy" Boulder, CO
2005 "99 mal 21 mal 21" Gmunden, Austria
 "99 mal 99 mal 99" Linz, Austria (*catalog*)
 "Kleine Formate" Gmunden, Austria
 "Exchange" Asheville, NC
 "Sixth Biennial Book Arts Show" Cambridge, MA
 "Women's Work" Ft. Collins, CO
 "Photo Plus" Lakewood, CO
 "NXNW 6x6x6" Portland, OR
 "Mobilivre-Bookmobile project, travelling through North America
2004 "Wexford Artists' Book Exhibition" Wexford, Ireland
 "Vignettes" Providence, RI (*catalog*)
 "Leap of Faith" Minneapolis, MN
 "4 Edge" Pueblo, CO
 "Touching Fire" Denver, CO
 "Conversations from the Underground" collaboration with Heidi Zednik Black Mtn., NC
 "RE" collaboration with Heidi Zednik Denver, CO
2003 "Maternal Legends" Boulder, CO
 "Book as Art", Denver, CO
 "Type Sets", Boulder, CO
 "Temptations" Lakewood, CO
 "A Reader's Art" Lansing, MI
 "Book Buffs Salon" Denver, CO
2002 "Flights of Fancy" Longmont, CO
 "Nat'l Book Arts Exhibition" Treadwell, NY
 "Disclosing October" Bozeman, MT
 "Conceptually Bound" Oroville, CA
 "BookArtsWest" (travelling)
 "Flag Books" Portland, OR (*catalog*)
 "Women Close to the Edge" Denver, CO
 "Book as Art" Denver, CO
 "The Painted Book" Denver, CO
 "Colorado 2002" Colorado Springs, CO
2001 "Word, Text & Story" Pueblo, CO
 "XS Libris" New York, NY
 "Notes from the Underground" collaboration with Heidi Zednik Denver, CO
 "Northwest Bookfest 2001" Seattle, WA & Portland, OR
 "Transactions" curated by Tara Bryan, Nova Scotia
2000 "Dream Mill" Lakewood, CO
 "Narratives - Alicia Bailey & Sandy Lane", Ft. Collins, CO
 "Depictions" Sacramento, CA
 "Gift" curated by Deborah Henson, Denver, CO
 "Exquisite Corpse" Denver, CO

SELECTED GROUP EXHIBITIONS (continued):

- “Lakewood Cultural Center Inaugural Fine Art Exhibition” Lakewood, CO
 “Small Sanctuaries” Portland, OR (*catalog*)
 “Bound Images” Bridgewater, MA
 “Book as Art” Boulder, CO
- 1999** “Days of the Handmade Book” South Bend, IN
 “Art Books” Grand Rapids, MI
 “Artist’s Books: Visual Literary Expressions” Billings, MT
 “Northwest Book Fest” Seattle, WA
 “Magic Paper Show” Chicago, IL
 “Book as Art” Westminster, CO
- 1998** “On Civil Disobedience” New Harmony, IN
 “Chicago Center for Book & Paper Arts Biennial Exhibition” Chicago, IL
 “Selections, Joan Flasch Artists’ Book Collection” Chicago, IL
 “Artist’s Books II” Taos, NM
 “Book as Art” Steamboat Springs, CO
- 1997** “Pens and Needles” Denver, CO
 “Westward Bound” Salt Lake City, UT (travelling) (*catalog*)
- 1996** “Art & Soul of the Handmade Book” Vashon Island, WA
 “Colorado Contempo” Denver, CO
 “Days of the Handmade Book” Southbend, IN
 “Bumbershoot Book Fair” Seattle, WA
 “Endangered - Oregon Book Biennial” Portland, OR (*catalog*)
 “In Tolerance” Arvada, CO
 “The Art of Women” Denver, CO
 “Altered Images” Ventura, CA
- 1995** “Women’s Expressions” Eugene, OR
 “Archetypal Mother” Denver, CO
 “Positive Images of Diversity” Clarksville, TN
 “Woman’s Work,” Boulder, CO
- 1994** “Color Photography” Loveland, CO
 “Human Conditions” Sinclair, OH
 “The Body Beautiful” Longview, WA
 “Issues Other Than White” Las Vegas, NV
 “Changing Images of Women” Aurora, CO
- 1992** “Photo Constructions” Asheville, NC (*catalog*)
 “Issues of Color and Gender” Stephenville, TX
 “The Human Condition” (travelling exhibition) Pacific Northwest states
 “Figure” Rochester, NY
 “Model-Artist-Model” Columbus, OH
 “Signs of the Times” Poughkeepsie, NY
- 1991** “Off Our Backs” Pheonix, AZ
 “Fish Tales” Loveland, CO
 “Angels & Devils” Denver, CO
 “Mixed Media and Paintings - Three Artists” Edinboro, PA (*catalog*)
 “Through Women’s Eyes” Tucson, AZ
 “Les Nus Mechants II” Denver, CO
 “Photo Nominal ‘91” Jamestown, NY (*catalog*)
 “Photography: The Art 1991” Tucson, AZ
- 1990** “Temptations of the Shadow” Denver, CO
- 1988** “The Human Condition” Denver, CO
 “Art About Sex” Portland, OR
 “Art ex Machina” Richmond, VA

SELECTED GROUP EXHIBITIONS (CONTINUED):

- 1987** "The Male Nude Show" Cincinnati, OH
 Art in the Mtn. Zone" Denver, CO
 "Fate of the Animals" Berkeley, CA
 "Animal Art" Denver, CO
 "Five Photographers" Oakland, CA
 "Ten Easy Lessons, 1977-1987" New York, NY
- "Photography Retrospective" Denver, CO
 "Premiere '87" Colorado Springs, CO
- 1985** "Colorado Photographers" Denver, CO
 "Shoot 3" Madison, WI
- 1984** "Own Your Own" Pueblo, CO
- 1982** "Colorado Photographers" Rochester, NY
 "Extrapolations" Philomath, OR
- 1981** "Experimental Photography II" Pacific Grove, CA
 "Womanart West" Grand Junction, CO
 "Nine on the Richter Scale" Gunnison, CO
 "Photography by Three" Boulder, CO
- 1980** "New Decade/New Images" Chula Vista, CA (*catalog*)
 "Polaroid Traveling Exhibition" (*catalog*)
 "Colorado Women's Art" Boulder, CO

PUBLICATIONS, ARTICLES & REVIEWS:

- Kunstlergilde Salzkammergut, "99 mal 21 mal 21" Gmunden, Austria, 2005 (*catalog*)
 Guild of Bookworkers, NE Chapter, *New England Vignettes*, Providence, RI, Providence Athenaeum, 2004 (*catalog*)
 Foothills Art Center, "North American Sculpture Exhibition" 2004 (*catalog*)
 Staff, "New Zednik and Bailey Installation" The Valley Record Vol 2, No. 21 (5/28/04)
 McCullen, Don, "Artists on the Edge" Today @ CSU Pueblo, Vol 1, No. 8 (1/21/04)
 DeCristoforo, Daniel T., "Not So Obviously Art" LoDo Denver News, June 2003
 Frame, Janis, "Book Arts" From the Bookshelf, Winter 2003
 Grimshaw, Heather, "Words Become Art Form" Denver Post Arts & Entertainment, (11/18/02)
 Brennan-Smith, Scott "Reading Art" Chico News & Review (10/3/02)
 Mayo, Jon, "7 Deadly Sins: Alicia Bailey" The Microbibliophile, Vol. 23, No. 26 (1/00)
 Hirsch, R., *Exploring Color Photography*, 3rd Ed. Debuque, IA: Wm. R. Brown 2000
 Slipstream Publications, *Slipstream 15*; Niagara Falls, NY 1995
 Cox, Dr. William, *Three Artists*, Edinboro, PA, The Bruce Gallery, 1991 (*catalog*)
 The Forum Gallery, *Photo Nominal 1991*, Jamestown, NY, 1991 (*catalog*)
 Lake City Writer's Forum, *Timberlines, Vol. III*, Lake City, CO, 1993
 Asheville Art Museum, *Photo Constructions*, Asheville, NC, 1993 (*catalog*)
 Warren, Bruce, *Photography*, St. Paul, MN; West Publishing Co., 1992
 Hirsch, R., *Exploring Color Photography*, 2nd Ed. Debuque, IA: Wm. R. Brown 1992
 Baum, Hank, ed. *California Arts Review*, 2nd Edition. Chicago, Krantz Company, 1989
 Hirsch, Robert, *Exploring Color Photography*, Debuque, IA: Wm. R. Brown, 1989
 Retzler, Kathryn "Alicia Bailey, Artist Bookmaker" Silver Stage, Vol. 3, No. 7 (7/98)
 Steinbrecher, Mary "Interactive Art" Glenwood Post, Vol. 102, No. 234 (11/27/92)
 Green, Nick "Bailey Exhibit Most Controversial Yet" Klamath Falls Herald & News (Limelighter) (10/4/91)
 Rossen, Steven "Erotic Art . . ." Denver Post (Weekend), (2/22/91)
 "American Contemporary Artists" Premier Art News, (Summer/Spring 1992)
 Schwarze, Richard, "Review" Dayton Viva, Vol. 2, No. 6 (July 1991)
 Netsky, Ron, "Art Agenda" Rochester Democrat & Chronicle (11/17/84)
 Saunders, Kraig, "Close to the Bone" Planet X, Vol. 1, No. 1, (2/15/84)
 Gardiner, Susan, "Glory Hole" Crested Butte Pilot Preview (7/3/84)
 Stamson, Paul, "Nine on the Richter Scale" Gunnison Community Herald, (1/26/84)
 Smith, Mary, "She Paints With Her Personality" Gunnison Country Times, Vol. 99, No 62, (8/2/79)

SPECIAL & PUBLIC COLLECTIONS:

Amoco Oil, Denver, CO
 Bragg-Huey Library Special Collections, Texas Women's University, Denton, TX
 Brown University, John Hay Library Special Collections, Providence, RI
 Chasanoff Collection, New York, NY
 Dartmouth College Sloan Library, Hanover, NH

 Denver Public Library Special Collections, Denver, CO
 Ginny Williams Foundation, Denver, CO
 Idaho State University Fine Art Department, Pocatello, ID
 Marriot Library Special Collections, University of Utah, Salt Lake City, UT
 Lilly Library, Bloomington, IN
 Miniature Book Society, Indiana University, IN
 Neale Albert Miniature Collection, New York, NY
 Norlin Library Special Collections, University of Colorado, Boulder, CO
 Northcutt-Steele University Special Collections, Billings, MT
 Oberlin College, Calrence Ward ARt Library, Oberlin, OH
 Ringling School of Art and Design, Sarasota, F
 Seattle University Special Collections, Seattle, WA
 Stobaugh Collection, Houston, TX
 Topeka and Shawnee County Public Library, Topeka, KS
 University of Denver Penrose Library Special Collections, Denver, CO

ETCETERA:

EDUCATION: Bachelor of Fine Arts, Studio Arts, Photography and Printmaking, University of Colorado at Boulder,

Awards/Curating/Residencies:

Curator, "Book as Object; an International Survey of Sculptural Bookworks" Colorado Springs, CO 2006
 Curator, "Sculptural Book Works" Denver, CO 2006
 Curator, "Boys and Girls Bookshelf" (travelling), CO 2006
 Juror "Books + Art = ?" Denver, CO 2005
 Co-curator, "WCA Print Exchange" Denver, CO 2005
 Co-curator, "Exchange: Pigment on Paper" dual site exhibition, Denver, CO & Asheville, NC 2005
 Curator, "12x12x12" Denver, CO 2003
 Curator, "BookArtsWest" dual site exhibition, Durango & Denver, CO 2002
 Curator, "Small Scale Exhibition," Lake City, CO 1997
 Curator, "Masquerade - Nat'l Juried Exhibition," Lake City, CO 1996
 Recipient, Best in Sculpture award, Gilpin County Arts Assn, 2002
 Recipient Artist Fellowship for Colorado Artists, CCA 2000
 Resident, Centrum Center for Arts & Education, Port Townsend, WA 1997
 Resident, Dorland Mtn. Arts Colony Temeculah, CA, March 1995

Affiliations:

Founder/Director of Abecedarian Gallery, Denver, CO 2007-present
 Founding Member Spondere - a collaborative collective 2004 - present
 Treasurer, Next Gallery - 2006
 Treasurer (founding member) Red Delicious Co-op 2006
 Treasurer, Guild of Book Workers 1999 - present
 Member, Rocky Mountain Chapter, Guild of Book Workers 1997 - present
 Member, Miniature Book Society 1997 - 2005
 Member, Edge Gallery (Denver) 1999 - 2006
 Member, Women's Caucus for Art, Colorado Chapter 2002 - 2006
 Program Director, Guild of Book Workers, Rocky Mountain Chapter 2003-2008
 Art Auction Coordinator, Anderson Ranch Art Center, Snowmass Village, CO 1992

Dealers:

23 Sandy Gallery, Portland, CO
 Abecedarian, Denver, CO
 Vamp and Tramp Booksellers, Birmingham, AL

Teaching:

Regional workshops throughout US 2005-present

Visiting Artist: Colorado College, 2006

Faculty; Art Student League of Denver, 2006-present

Visiting Artist: DAVA, Aurora, CO 2006

Visiting Artist: Warren Wilson College, Asheville, NC 2005

Visiting Artist: University of Montana Missoula, MT 2005

Visiting Artist: MSD, Denver, CO 2005-2008

Guest Bookbinding Instructor throughout United States 1998 - present

Bookbinding & Drawing Instructor, Lake City, CO 1995 - 2000, 2005

Bookbinding Instructor, Denver, CO 1998 - present

Art Instructor, Hinsdale County School Dist., Lake City, CO; 1982-1998

Teaching Assistant, Anderson Ranch Art Center, Summer Photography Workshop Program, Snowmass Village, CO;

Summers 1988 - 1991.